

JC: Quite often he was invited socially, not to work, but socially, on Christmas to the DeYoung and Tuckers' Christmas parties.

My sister's name is Phyllis. He never said -- we always said she was named for Phyllis Wheatley. But I have a sneaking suspicion she also was named for... in honor of Phyllis Tucker, whom he adored. I know every Christmas we used to go to their big Christmas parties and get dolls and gifts and so forth. I still keep the contact with Mrs. Tucker, who is a very old lady now, of course, and lives at the Burlingame Country Club.

JW: How did you... Well, we did discuss how you met your husband, but we didn't...

JC: At the Cosmos?

JW: Right.

JC: Yes.

JW: Escorting his landlady.

JC: Yes, he drove his landlady there.

JW: What was it that impressed you about him?

JC: About my husband? Oh, I guess, everything. Well, it's kind of a joke: The first I ever saw of my husband was the back of his head. He was sitting with his back to the door. (This was the International House on Washington Street, and it has a huge door.) As you go in, the audience sits in another room and you see the backs of their heads. He had his foot out in the aisle. I knew everybody there and everybody's friend and relative, and I thought, "Who is that?" So afterwards, since I was hostess that evening and mistress of ceremonies... he sort of stood there, you know, he didn't know anyone and his landlady was quite a middle-aged lady at that time -- she was off with her friends. So I went up to him and I said, "Are you a stranger here?" And that's what started it. So every once in a while, when things aren't going so well, he says, "That's what I get for speaking to strange women." (Laughs)

JW: What is his family background?

JC: He was born in Pittsburgh, Pennsylvania. His father, Audley Cole, Sr., was born in Kingston, Jamaica. There's a racially mixed background in that my father-in-law's father (Audley's grandfather), was the Portmaster of Kingston, and was a Caucasian. But in those days, which would be in the late 1800's, they didn't have the feeling of segregation or racial superiority, from what I understand. Audley's grandmothers, both maternal and paternal, are of English and Welsh background.