JC: of my former students are very ardent and whenever there's anything I can do, they know they can call on me.

But it hasn't affected our marriage at all, because, in the final analysis, even if it may not work out that way, I always admit that our name is Cole... It's not Foreman. Perhaps the Japanese influence in my life, which is strong, doesn't help either. Because in Japan, man is king.

JW: Did you ever consider having children?

JC: Yes. That's perhaps the only sad episode in a very fortunate life. That was a very sad incident. They weren't as advanced in those days as they are now with obstetrical knowledge and so forth and so on. So things happened that were unfortunate... I'd rather not discuss. Anyway, we lost the child before birth. And that's it. I spent a lot of time and effort and money. But they didn't have the fertility advances that they do now. So, nothing happened.

Then we considered adoption. But in those days you had to have a certain income, which we didn't have unless I worked too. You [Colored people generally] couldn't work and have that income. It was sort of a round robin. So...

But we've been fortunate in that we have nieces and nephews. It's not the same, but they're close to us. Then of course I have my school, and I guess in some ways the students filled the need because many of my students have been far more than students. They still are. They keep contact, and we have friends your age and even younger who are like children. I know in our will they'll be remembered.

JW: If you had the first forty or so years of your life to do over again, what would you change?

JC: Well, I would leave home at an early age. This was no disrespect or disaffection for my parents, whom I adored, and still miss my mother terribly -- even though I was somewhat afraid of her, I'll have to admit. I would leave home earlier; and I'd travel. I'd try to get one of those Experiments in International Living or one of those scholarships abroad, to get a different point of view, and to get more maturation. I was in school chronologically too soon. So socially I think my education was...

END TAPE 4:4:1

BEGIN TAPE 4:4:2

JC: I would also go to a Southern school, a Black school or college, so that I would have had more recognition and more knowledge of my own heritage. Because living in a city like this, and having the influences of the French and the Japanese communities, I think there was a sort of a subtle lack of identity there. I accepted the Blackness as perhaps a disadvantage, because it was from an economic and an occupational-vocational point of view. That I would undo, and do all