Re-SEAAing
SOUTHEAST ASIAN AMERICAN STUDIES
Memories & Visions
Yesterday, Today, & Tomorrow

March 10-11, 2011
San Francisco State University
Location: Cesar Chavez Student Center

FREE EVENT
For updated information:
http://online.sfsu.edu/~seaas
Conference Host
Asian American Studies Department
San Francisco State University

Conference Organizing Chairs
Jonathan H. X. Lee, PhD (Principal organizer)
Mai Nhung Le, DrPH
Daniel Phil Gonzales, JD
Isabelle Thuy Pelaud, PhD

Steering Committee
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Kanara Ty, MA Candidate, SF State
Yeng Yang, MA Candidate, SF State
Grace J. Yoo, PhD

Student Coordinators
Wei Huang
Annie Lu
Kyaw (Joe) Oo
Veronica Sese

Re-SEAing Southeast Asian American Studies
Memories & Visions
Yesterday, Today, & Tomorrow
San Francisco State University
March 10-11, 2011
AGENDA

Unless otherwise indicated, conference activities will be held at the Cesar Chavez Student Center, SF State

Thursday | March 10, 2011

8:00 – 9:30 AM Breakfast and Registration for Panelists and Speakers, Jack Adams Hall

9:30 – 10:00 AM Welcome Remarks, Jack Adams Hall
Khmer Classical Blessing Dance, Samantha Chuon
Asian American Studies Department Chair, Lorraine Dong
College of Ethnic Studies, Dean, Kenneth P. Monteiro
SF State President, Robert A. Corrigan
Organizers’ Introduction

10:10 – 10:50 AM South East Asian Cultural Heritage & Musical Performing Arts (SEACHAMPA) Performance
Sandra Sengdara Siharath, SEACHAMPA
Wuttinan Bussabokon, Thai Classical Music
Trent Walker, Khmer Smot
Orkes Pantai Barat, an Indonesian/Malaysian kerongrong music ensemble consisting of University of California, Riverside students & faculty

11:00 AM – 12:00 PM Keynote Address, Jack Adams Hall
“Re-Sighting Southeast Asian American Studies”
Cathy J. Schlund-Vials, University of Connecticut, Storrs

12:10 PM – 1:00 PM Lunch on participants’ own

The Center for Lao Studies’ Lao Oral History Archive (LOHA), TL T-160
Permanent display during conference in TL T-160

Concurrent Sessions Block A: Panels, Films, Workshops
1:10 – 2:30 PM

Session 1: Circuits of Travel: Khmer and Vietnamese Artistic Visions, Rosa Parks F
Nora Taylor, School of the Art Institute Chicago, Chair and Discussant
Viet Le, University of Southern California, “Silence and Void or Double Trouble: Hong-An Truong’s Visual Archives”

Chuong-Dai Vo, Massachusetts Institute of Technology, “Theorizing Dissonance and Marginalized Discourses in the Vietnamese Diaspora”

Isabelle Thuy Pelaud, San Francisco State University, “Binh Danh’s artwork on Cambodia”

Anne Elizabeth Moore, School of the Art Institute Chicago, “Flowers Come from My Mouth: The Artwork of Leang Seckon”

Session 2: Being and Becoming Southeast Asian Americans: Memories and Visions of Self and Home, Rosa Parks D
Linda Vo, University of California, Irvine, Chair and Discussant

Dahlia Gratia Setiyawan, University of California, Los Angeles, “Kenangan di Negri Paman Sam: Collective, Appropriated, and Conflicting Memories of Migration from Indonesia to the United States”

Paul Hillmer, Concordia University, St. Paul, “No Meo Wanted: Shifting Views on Hmong ‘Worthiness’ for Resettlement to the U.S.”

Grit Grigoleit, University of Passau and Hamburg, Germany, “Constructing Identities in the Diaspora – Hmong in the U.S.”

Kathleen M. Nadeau, California State University, San Bernardino, “Role of the Philippine Family (Early Modernity to Post Modernity)”

Session 3: Visions of Cambodian and Vietnamese Spiritualities: Perceptions of Self, Space, and Time, Rosa Parks E
Russell Jeung, San Francisco State University, Chair and Discussant

Linh Hoang, Siena College, “Vietnamese American Catholics: Negotiating Religious and Cultural Identities”

Jonathan H. X. Lee, San Francisco State University, “Ethics of Identity Formation: History, Memory, and Collective Healing in Cambodian America”

Thien-Huong Ninh, University of Southern California, “Roots, Ruptures, and Renovations: Transnational and Homeland Ties between Caodai Temples in Cambodia and Vietnam”

Session 4: Screening, Sounds of a New Hope, by Eric Tandoc, Rosa Parks A-C
Concurrent Sessions Block B: Panels, Films, Workshops
3:00 – 4:30 PM

Session 5: Look Again: Southeast Asian Americans, Education, and Social Justice, Rosa Parks F
Vichet Chhuon, University of Minnesota, Twin Cities, Chair and Discussant

Paule Chau, Indiana University of Pennsylvania, “Invisibility under the Model Minority Myth: Southeast Asian Americans and Higher Education”

Yeng Yang, San Francisco State University, “Take a Look: Second and Third Generation Hmong American Women’s Educational Achievement and Social Mobility”

Krissyyan K. Truong, Claremont Graduate University, “Examining 1.5 and 2nd Generation Laotian American Achievement through Acculturation, Cultural Capital, and Social Capital Frameworks”

Session 6: Visions of Bodies and Minds: Southeast Asian American Health, Rosa Parks D
Mai-Nhung Le, San Francisco State University, Chair and Discussant

Usha Welaratna, Independent Scholar, “Understanding PTSD among Cambodian Trauma Victims”

Paul Duong Tran, Fordham University, and Chi Vu, Columbia University, “Perceptions of ‘Community’ among Vietnamese American Immigrants: Implications for Social Services and Health Promotion”

Linda A. Germain, Stanford University School of Medicine, “Alzheimer’s Disease: Stimulating Remote Memories through Grandfather’s Story Cloth”

Leakhena Nou, California State University, Long Beach, “The Khmer Stress-Health Model: Decoding Khmer Psychosocial Adjustment Patterns”

Session 7: California Faculty Association, The Impact of Budget Cuts in the California State University System on Southeast Asian American Students and Their Families, Rosa Parks E
Session 8: Screening Boonkhun, by Virada Chatikul and The Oak Park Story, by Valerie Soe & Russell Jeung, Rosa Parks A-C

5:00 – 6:00 PM Plenary Performance, Jack Adams Hall
The Like Me’s

6:00 – 8:00 PM Asian American Studies’ Reception in EP 116
Meet AAS faculty and staff at SF State with their current works on Southeast Asian American Studies.

(Some of these works are available at the Bookstore and at the reception.)

Friday | March 11, 2011

8:00 – 9:00 AM Breakfast and Registration for Panelists and Speakers

9:10 – 10 AM Keynote Address, Jack Adams Hall
“21st Century Civil Rights Issues of Southeast Asian Americans in the Diaspora”
William “Bill” Tamayo, United States Equal Employment Opportunity Commission

Concurrent Session Block C: Panels, Films, Workshops

10:30 AM – 12:00 PM
Session 9: Memories and Geographies of Southeast Asian American Literature, Rosa Parks F
Isabelle Thuy Pelaud, San Francisco State University, Chair and Discussant
Tim August, University of Minnesota, Twin Cities, “Waiting for the Vietnamese Americans: Food, Postcolonialism, and Memory”
Vinh Nguyen, McMaster University, Canada, “I Want to Know What You Know”: Witness, Testimony, and Khmer Rouge Genocide in Kim Echlin’s The Disappeared
Catherine H. Nguyen, University of California, Los Angeles, “Geographies of Vietnamese Diasporic Poetry”

Session 10: Between the Civil and the Civic: Southeast Asian American Community Politics and Engagement, Rosa Parks D
Edward Curammeng, San Francisco State University, Chair
Daniel Phil Gonzales, San Francisco State University, Discussant
Kanjana Thephoiriruk, University of Hawai‘i, Manoa, “Translation Counts: Comparative Analysis of Thai Texts for Census 2010”

Trikartikaningsih Byas, Queensborough Community College, CUNY, “Gamelan and Dangdut: Indonesian Performing Arts That Foster Bukun (Harmony) and ‘United’ Identity among Diverse Indonesian American Population”

Julie Thi Underhill, University of California, Berkeley, and Asiroh Cham, University of California, Los Angeles, “Khmer Rouge Tribunal Case 002: The Genocide of Chams in Cambodia”

Bao La, University of Wisconsin, Madison, “Hmong Youth and Mediated Agency: A Contextual and Gendered Response to Assimilation”

Session 11: Hmong Americans and the Cultural Production of Memories, Rosa Parks E
Susanette S. Min, University of California, Davis, Chair and Discussant
Louisa Schein, Rutgers University, and Va-Megn Thoj, “Warrior Boys, Thespian Men and the Spectre of War in Hmong American Masculinities”
Ly Chong Jalao, University of California, Santa Barbara, “Weaving Hmong History and Subjectivity”
Mitch Ogden, University of Minnesota, Twin Cities, “Refugee Utopias: Hmong Diasporic Cultural Production at Work”
Bee Vang, Brown University, “Counter-Masculinities: Gran Torino Lead Bee Vang Screens His Spoof, ‘Thao Does Walt’”

Session 12: Mapping Past and Present: Southeast Asian Americans in Film and Media, TL T-153
Valerie Soe, San Francisco State University, Chair and Discussant
Kanara Ty, San Francisco State University, “Film as Folklore: Recovering Lost Histories and Developing Cambodian American Identity”
Raymond San Diego, San Francisco State University, “Embracing the Digital: Gay Filipino Men and the Possibilities of Technology and Self Pleasure”
Kevin Lim, University of Hawai‘i, Manoa, “Mappings of Representation and Memory: Vietnamese Canadian Rapper Chuckie Akenz, State Media and the Neighborhood of Jane and Finch”
Session 13: The Center for Lao Studies’ Lao Oral History Archive (LOHA), TL T-160
  Vinya Sysamouth, Center for Lao Studies, and S. Steve Arounsack, California State University, Stanislaus

Session 14: Screening, A Village Called Versailles, by S. Leo Chiang, Rosa Parks A-C
12: 00 PM – 1:30 PM Lunch on participants’ own

Concurrent Session Block D: Panels, Films, Workshops

2:00 – 3:30 PM

Session 15: Transcultural, Transtemporal, and Transnational Geographic Visions in Southeast Asian American Literature, TL T-160
  Mariam B. Lam, University of California, Riverside, Chair and Discussant
  Gloria G. Gonzales, University of California, Riverside, “Crossing Literary and Territorial Boundaries: Transnationalism and Filipino/Filipino American Literature”
  Kim P. Trinh, University of Washington, Seattle, “Traumatic Textuality: Envisioning a Diasporic Modernity in Lan Cao’s Monkey Bridge”
  Nolana Yip, Georgetown University and Corcoran College of Art and Design, “Created in Translation: From Memories to Visions of Burma”

Session 16: Roundtable with Filmmakers: Expanded Visions: Southeast Asian Americans in Film, Rosa Parks A-C
  Sylvie Kim, San Francisco State University, Chair
  Eric Tandoc, Filmmaker, Sounds of a New Hope
  S. Leo Chiang, Walking Iris Films, A Village Called Versailles
  Virada Chatikul, University of San Francisco, Boonkhun
  Valerie Soe & Russell Jeung, San Francisco State University, The Oak Park Story

Session 17: Roundtable on Hmong Americans in the Ivy League/East Coast, Rosa Parks D
  Teng Yang, See Vang, and Bee Vang, Brown University

Session 18: California Faculty Association, The Impact of Budget Cuts in the California State University System on Southeast Asian American Students and Their Families, Rosa Parks E

Session 19: Workshop: Publishing Opportunities in Southeast Asian American Studies, TL T-153
  Wayne E. Wright, University of Texas, San Antonio, and Chhany Sak-Humphry, University of Hawai‘i, Manoa

Session 20: Andrew Lam, Book reading, East Eats West: Writing in Two Hemispheres, Rosa Parks F
4:00-5:00 Bao Phi, Plenary Performance, Jack Adams Hall

5:30 – 8:00 PM Closing Banquet
Banana Island
416 Westlake Center
Daly City, California, 94015
(By RSVP Only)
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SEACHAMPA: South East Asian Cultural Heritage & Musical Performing Arts
Vietnamese Youth Development Center, San Francisco

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University of California at Riverside, Southeast Asia: Text, Ritual and Performance Program
This volume is not simply an academic memorial to Cambodia, Cambodians, and Cambodian Americans, but also an arrow into the future. Its value sweeps beyond its particular subject matter to a different kind of approach to migration studies, one that puts the future squarely ahead, rather than to the side, and puts it there as an issue of personal, ethical, and spiritual commitment.

David W. Haines, Professor of Anthropology, George Mason University, author of Safe Haven?: A History of Refugees in America.