

Visual Anthropology II

Spring 2007

FA 348 lab

M 9:10 to 11:50

W 9:10 to 11:50 & 1:00 to 3:50

<p style="text-align: center;">Professor Rachel Poulain Email: rpoulain@sfsu.edu Office hours: By apt 510-701-7455</p>			<p style="text-align: center;">Professor Peter Biella Email: biella@sfsu.edu Office: SCI 388 Office hours: M T 12:30-2:00 Tel. 415-405-0536</p>
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Monday	Wednesday
	<p>Jan. 25</p> <p>All groups: Present ideas for film</p> <p>Lecture: Treatments</p> <p>Assignment: Produce best-guess, first-draft treatment. Due Wednesday, Jan 31.</p> <p>Lab: Review Final Cut Pro (FCP) - Settings, capturing and organizing material Bring your tapes & external hard drives.</p>
<p>Jan. 29 (in lab)</p> <p>Lecture: Equipment recommendations for documentary filming; audio cable repair demo</p> <p>In-lab editing: class attendance required; bring your hard drive (laptop optional)</p>	<p>Jan 31</p> <p>Morning Lecture: FCP – Basic editing of picture and sound</p> <p>Afternoon In-class discussion: Be prepared to discuss all four teams’ scripts</p> <p>Turn in assignment: Treatment. Hand out copies for everyone in class.</p>
<p>Feb. 5 (in lab)</p> <p>Lecture: Meters, cheaters, bounces and more tips on getting good light Stedicam demo</p>	<p>Feb. 7 (in lab)</p> <p>Shooting day</p>

<p style="text-align: center;">Feb 12 (in lab)</p> <p>Lecture: Baffles, booms and boffo tips on getting good sound</p> <p>Bring COMPLETE* camera kits for audit and practice exercises</p> <p>*Everything, every little piece!</p>	<p style="text-align: center;">Feb. 14 (in lab)</p> <p>Screenings: <i>Can't Live Withouts I</i></p> <p>Present no more than 7 minutes of your best footage</p> <p>Morning: Trans, Dads & Femmes Afternoon: Dancers</p> <p>(See Jan. 31 for details)</p>
<p style="text-align: center;">Feb. 19 (in lab)</p> <p>Lecture: Shooting-to-cut revisited</p> <p>Screening: <i>God's Mother is the Morning Star</i> (Biella and Lux, dirs.; 29 min.)</p>	<p style="text-align: center;">Feb. 21 (in lab)</p> <p>Lecture: <i>Unnatural Causes</i>, using documentary for social change.</p> <p>In-lab editing: class attendance required; bring your hard drive (laptop optional)</p> <p>Afternoon Lecture: FCP – advanced editing of picture and sound</p>
<p style="text-align: center;">Feb 26 (in lab)</p> <p>Lecture: Film structure and index cards: thematic development and reiteration</p> <p>Screening: <i>AIDS in the Barrio</i> (Biella and Drufovka,; 29 m.)</p> <p>In-lab editing: class attendance required; bring your hard drive (laptop optional)</p>	<p style="text-align: center;">Feb 28 (in lab)</p> <p>Shooting day</p>
<p style="text-align: center;">March 5 (in lab)</p> <p>Lecture: Creating a non-profit corporation; dealing with the IRS</p> <p>In-lab editing: class attendance required; bring your hard drive (laptop optional)</p>	<p style="text-align: center;">March 7 (in lab)</p> <p>Discussion: <i>AAA Film and Video Festival</i> submissions of your films</p> <p>Screenings: <i>Can't Live Withouts II</i> Present no more than 7 minutes of your best footage</p> <p>Morning: Femmes, Dancers & Trans Afternoon: Dads</p> <p>[All bring a DVD or hard drive]</p> <p>Afternoon Lecture: FCP – Audio and trimming</p>
<p style="text-align: center;">March 12 (in lab)</p> <p>Shooting day</p>	<p style="text-align: center;">March 14 (in lab)</p> <p>Shooting day</p>

<p>March 19 In-lab editing: class attendance required; bring your hard drive (laptop optional)</p>	<p>March 21 (in lab) In-lab editing: class attendance required; bring your hard drive (laptop optional)</p>
<p>March 26 Field trip to The Foundation Center 312 Sutter Street Suite 606</p>	<p>March 28 Rough-cut public screenings Morning: 9:10 - Dancers 10:10 - Femmes 11:10 - Dads 1:00 – Trans</p>
<p>April 2 In-lab editing: class attendance required; bring your harddrive (laptop optional)</p>	<p>April 4 Private screenings (one-on-one discussions with profs): 9:10 to 10:00 – Dads 10:10 to 11:00 – Trans 11:10 to 12:00 – Dancers 1:00 to 1:50 - Femmes Bring to class: All available editing materials: index cards, transcripts, a DVD or hard drive with sections of rough-cut to screen.</p>
<p>April 9 Spring break</p>	<p>April 11 Spring break</p>
<p>April 16 (in lab) In-lab editing: class attendance required; bring your hard drive (laptop optional)</p>	<p>April 18 (in lab) Class screenings 9:10 – Trans 10:10 – Dads 11:10 – Femmes 1:00 – Dancers Bring to class: All materials, including a DVD or hard drive with sections of medium-cut footage to screen.</p>
<p>April 23 (in lab) In-lab editing: class attendance required bring your hard drive (laptop optional)</p>	<p>April 25 (in lab) Medium-cut public screenings with visiting scholars – invite guests if you like 9:10 - Femmes 10:10 - Dancers 11:10 - Trans 1:00 – Dads Due: Print verbatim script – bring 15 copies</p>

<p style="text-align: center;">April 30 (in lab)</p> <p>In-lab editing: class attendance required bring your hard drive (laptop optional)</p>	<p style="text-align: center;">May 2 (in lab)</p> <p>Class screenings 9:10 – Trans 10:10 – Dads 11:10 – Femmes 1:00 - Dancers</p> <p>Bring to class: All materials, including a DVD or hard drive with sections of fine-cut footage to screen.</p>
<p style="text-align: center;">May 7 (in lab)</p> <p>In-lab editing: class attendance required bring your hard drive (laptop optional)</p>	<p style="text-align: center;">May 9 (in lab)</p> <p>Fine-cut public screenings, with visiting evaluators: 9:10 - Dads 10:10 - Trans 11:10 - Dancers 1:00 – Femmes</p>
<p style="text-align: center;">May 14 (in lab)</p> <p>In-lab editing: class attendance required bring your hard drive (laptop optional)</p>	<p style="text-align: center;">May 16 (in lab)</p> <p>In-lab editing: class attendance required bring your hard drive (laptop optional)</p>
<p style="text-align: center;">May 22 (tentative)</p> <p>Public screening of finished films Cappola Theater, SFSU Fine Arts Building</p>	